

pulse interface

Staining Guide

Place the restoration on the master model and work out the anatomical form with all approximal and occlusal contacts.

Now, blast the whole surface with aluminum oxide using a granule size of 50 microns (20-25 psi).

The pressed ceramic is subsequently colored with Authentic/Pulse stain according to the chroma and brightness value required. The colors for standard staining are depicted in the chart below.

| Color | Opaque | Ingot | Stain |
|-------|--------|-------------|-----------------------|
| A1 | A1 | Interface 1 | Blue, smoke, white |
| B1 | B1 | Interface 1 | |
| 010 | B0 | Interface 1 | |
| 020 | A0 | Interface 1 | |
| 030 | A0 | Interface 1 | |
| 040 | A1 | Interface 1 | |
| A0 | A0 | Interface 1 | Smoke |
| A1 | A1 | Interface 1 | Smoke, blue |
| A2 | A2 | Interface 2 | Shade A/white 70/30% |
| A3 | A3 | Interface 3 | Shade A/white 50/50% |
| A3.5 | A3.5 | Interface 3 | Shade A |
| A4 | A4 | Interface 4 | Shade A |
| B1 | B1 | Interface 1 | White |
| B2 | B2 | Interface 2 | Shade B/White 50/50% |
| B3 | B3 | Interface 3 | Shade B/White 50/50% |
| B4 | B4 | Interface 3 | Shade B/Orange 70/30% |
| C1 | C1 | Interface 1 | White/Black 70/30% |
| C2 | C2 | Interface 4 | Shade C |
| C3 | C3 | Interface 5 | Shade C |
| C4 | C4 | Interface 5 | Shade C/Smoke 70/30% |
| D2 | D2 | Interface 1 | Shade D |
| D3 | D3 | Interface 5 | Shade D/White 50/50% |
| D4 | D4 | Interface 5 | Shade D |

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