

ZI BASIC POWDER GUIDANCE

VITA LUMIN SHADE GUIDE

Shade	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Frame Shade^{^^}	FS-1	FS-1	FS-2	FS-2	FS-4	FS-1	FS-1	FS-2	FS-4	FS-1	FS-3	FS-3	FS-4	FS-3	FS-3	FS-3
Neck Dentin^{**}	HD-01	HD-02	HD-02	HD-03	HD-04	HD-01	HD-02	HD-03	HD-03	HD-01	HD-01	HD-03	HD-04	HD-03	HD-03	HD-02
OD #^{***}	43	32	32	41	41	43	32	37	37	32	32	32	44	32	32	41
Dentin	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
Enamel	58	58	59	59	60	57	59	59	59	60	59	59	60	60	59	59
Neck Translucent[*]	52	52	53	53	53	52	52	52,54	53,54	52	52,53	53,54	52	52	53,54	52,54
Make In[*] (mix 1:1 w/Dentin)	61	61	63	63	65	61	61	63	65	61	63	63	63	61/63	63	63
SI[*]	02	02	02;04	04	04	02	02	02;04	04	02	02	02;04	04;06	02;04	02;04	04
Clears	UC, CL-0, NT,OT & TI-4 are transparent powders that work well with most shades															

^{^^} Apply as thin as a stain on unshaded frame material; FS-1 - is used to lower the value at incisal area of a framework

^{***} used on lingual,occlusal and cervical area

^{*} HT, MI, SI, and TI powders are not shade specific - the materials indicated are merely suggestions of complimentary colors for the indicated shades. See "How to Apply the Unique Powders of the Creation Porcelain" system for more information.

SHOULDER PORCELAINS

Shade	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
SP Blend^{^^}	AB;22	22	22;24	24;25	24;25	AB;22	AB;22	24;25	24	22;25	25;24	25	25	22;25	24;25	22;25
SP Blend Ratio[*]	1:4	100%	1:1	1:1	2:1	2:1	1:1	2:1	100%	1:1	2:1	100%	100%	4:1	1:1	3:1

^{*} Closer shade matching could be done with In Nova powders

^{^^}SP-28 can be used to increase chroma and opacity

