

# LF BASIC POWDER GUIDANCE

## VITA LUMIN SHADE GUIDE

Shade	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
<b>Opaque</b>	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
<b>OD #***</b>	43	32	32	41	41	43	32	37	37	32	32	32	44	32	32	41
<b>Dentin</b>	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
<b>Enamel</b>	58	58	59	59	60	57	59	59	59	60	59	59	60	60	59	59
<b>Neck Translucent*</b>	52	52	53	53	53	52	52	52,54	53,54	52	52,53	53,54	52	52	53,54	52,54
<b>Make In* (mix 1:1 w/Dentin)</b>	61	61	63	63	65	61	61	63	65	61	63	63	63	61/63	63	63
<b>SI*</b>	02	02	02;04	04	04	02	02	02;04	04	02	02	02;04	04;06	02;04	02;04	04
<b>Clears</b>	UC, CL-0, NT,OT & TI-4 are transparent powders that work well with most shades															
<p>^^ Apply as thin as a stain on unshaded frame material; FS-1 - is used to lower the value at incisal area of a framework                      *** used on lingual,occlusal and cervical area                      * HT, MI, SI, and TI powders are not shade specific - the materials indicated are merely suggestions of complimentary colors for the indicated shades. See "How to Apply the Unique Powders of the Creation Porcelain" system for more information.</p>																

## SHOULDER PORCELAINS

Shade	A1	A2	A3	A3.5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
<b>SP Blend^^</b>	AB;22	22	23;25	24;25	24;25	AB;22	AB;22	23	24;23	22;25	25;24	25	25	22;25	24;25	22;25
<b>SP Blend Ratio*</b>	1:4	100%	2:1	1:1	2:1	2:1	1:1	100%	3:1	1:1	2:1	100%	100%	4:1	1:1	3:1
<p>* Closer shade matching could be done with In Nova powders                      ^^SP-28 can be used to increase chroma and opacity</p>																

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