



INSTRUCTIONS FOR USE CREAPAST

TECHNICAL HINTS

- Make certain that the Creapast brush is only very slightly moist. After cleaning the brush dry it.
Never dilute Creapast with water!
- The consistency of Creapast can only be adjusted slightly with Universal Fluid (UF).
Avoid drying the material too quickly prior to and after placing it in the firing chamber (bubbles due to boiling)!
Pre-drying time: 6 minutes.
- Preheating temperature is dependig on the furnace in use
400 – 550 °C.
- Once it has dried out, Creapast cannot be adjusted.
- Extruded material must not be drawn up into the syringe again.
- Ensure that Creapast is applied in uniform thickness.
- Creapast is compatible with Creation CC powder opaque.





METAL FRAMEWORK

The metal framework should be finished and oxidized according to the manufacturer's instructions.

MIXING

Mix the paste opaque well with an agate spatula to a homogeneous consistency.

OPAQUE MODIFIER

You have the choice out of four opaque modifiers. They can be used pure or mixed into the paste opaque.

APPLYING

Use the Creapast brush to apply the paste opaque to the metal framework, ensuring that the brushstrokes are even and that the metal is masked by approximately 75%.

1st OPAQUE FIRING

Pre-drying time: 6 minutes. The first firing is carried out at 980 °C, in vacuum.

Non-precious alloys: 1.000 °C!

Imprint

Editor: Creation Willi Geller International AG

Content: ZTM Patrick Boche, ZTM Oliver Heinzle

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2nd OPAQUE APPLIED

The second coating of the opaque should mask the metal completely. If necessary, the opaque shade can be adjusted slightly with Opaque Intensive.

2nd OPAQUE FIRING

The second opaque firing is carried out at 950 °C, in vacuum. Once the final temperature has been attained, the firing chamber is vented once again.

Holding time: 1 minute

Pre-drying time: 6 minutes

After the second firing, the opaque should have an eggshell finish.

CREAPAST ASSORTMENT

- 16 opaque pastes, Vita® Classic shades (3g each)
- 4 opaque modifier pastes
- 1 flat brush

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FIRING INSTRUCTIONS

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Creation

	Preheating Temperature	Drying Time	Raise of Temperature	V	Final Temperature	Holding Time	Appearance
Wash							
WOP Opak	550 °C	6 min.	80 °C/min.	+	950 °C	1 min.	Lightly shining
Creapast*	550 °C	6 min.	80 °C/min.	+	980 °C	1 min.	
Powder Opaque*	600 °C	2 min.	80 °C/min.	+	980 °C	1 min.	
Opaque Firing							
Creapast	550 °C	6 min.	80 °C/min.	+	950 °C	1 min.	Eggshell shining
Powder Opaque	600 °C	2 min.	80 °C/min.	+	950 °C	1 min.	
1 st and 2 nd Shoulder Firing	600 °C	2 min.	80 °C/min.	+	950 °C	1 min.	Lightly shining
1 st Dentine Firing	580 °C	6 min.	55 °C/min.	+	920 °C	1 min.	
2 nd Dentine Firing	580 °C	4 min.	55 °C/min.	+	910 °C	1 min.	
Glaze Firing	600 °C	2 min.	55 °C/min.	-	930 °C	-	Shining

* When firing non-precious alloy: final temperature 1.000 °C.

The firing parameters given above are guidelines, which always need to be adjusted to the furnace used for firing and the situation of the furnace. The important thing is to obtain the right firing result.

Technical inquiries: technic@creation-willigeller.com
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Creation Willi Geller International AG
Oberneuhofstr. 5, 6340 Baar, Switzerland
Tel. +41 41.768 90 19
Fax +41 41.760 45 10
info@creation-willigeller.com
www.creation-willigeller.com

Made by Klema Dentalprodukte GmbH
Koblacherstr. 3a, 6812 Meiningen, Austria